



City of Gaithersburg

31 South Summit Avenue
Gaithersburg, Maryland 20877

Art in Public Places Subcommittee Agenda
Arts Barn
Tuesday, November 19, 2013, 4:30 PM

I. CALL TO ORDER

II. APPROVAL OF MINUTES

- A. October 22, 2013

III. OLD BUSINESS / OPEN ISSUES / REPORTS

- A. Update on Bike Rack Community Museum
- B. Discuss Maryland Historical Trust Review Process

IV. NEW BUSINESS

- A. Discussion on Bohrer Park Sculpture Garden
- B. Discussion on Research Protocols for Comparables Analysis
- C. Discussion on Types of Sculpture Parks to Include in Comparables Analysis

V. ADJOURNMENT

To confirm accessibility accommodations, please contact Denise Kayser at 301-258-6394, or email DKayser@gaitthersburgmd.gov.

Please turn off all cellular phones and pagers prior to the meeting. Hand held signs brought may not be displayed in a manner which disrupts the meeting, blocks the view of spectators or cameras and poses a safety concern [e.g., signs mounted on stakes]. Your cooperation is appreciated.

Call to Order

Approval of Minutes



City of Gaithersburg

31 South Summit Avenue
Gaithersburg, Maryland 20877

DRAFT

Art in Public Places Subcommittee Meeting Minutes Arts Barn Tuesday, October 22, 2013, 4:30 PM

I. CALL TO ORDER

This meeting was called to order at 4:45 p.m.

Present: Mike Sesma, Denise Kayser, Heidi Kessler, Suzanne Takahashi and Shellie Williams.

II. APPROVAL OF MINUTES

Minutes were approved.

III. OLD BUSINESS / OPEN ISSUES / REPORTS

A. Update on Archstone in Old Towne/ Life-size sculpture of Ed Bohrer

The contract with artist Jay Hall Carpenter has been signed and payment is being disbursed. The artist is completing a clay version of the sculpture for review.

B. Update on Diamond Farms Skate Spot

Staff must identify a community liaison to work with the skate park users and the artist, Peter Krsko. Youth services will identify youth to participate in the creative process. Krsko is exploring materials that allow the final product to glow at night but not rely on electricity. Staff and artist should develop a timeline for project and work with local media to document and promote process and final product. Staff will coordinate a public lecture by Krsko in conjunction with either creative process and/or unveiling of final art work.

C. Update on City Park Trail Markers/ Bohrer Park

IV. NEW BUSINESS

A. Discussion on Bike Racks at Community Museum

The City is ready to move forward on ordering the train-themed bike rack by artist Bill Coleman of Arc Angels, Inc. Staff will prepare a site map and list of preferred

sites to send to artist.

B. Discussion on Constitution Gardens

There will be an RFP for Constitution Garden (CG) that will be released in November. The CG committee has identified two potential locations for public art. DKayser suggests that AIPP partner with the CG committee during the design phase and explore ways of incorporating interactive nature play spaces into the design. It is recommended that Mark Scafide from Public Works speak to this committee about CG.

C. Discussion on Bohrer Park Sculpture Garden

Discussion of Vision Statement for Sculpture Garden

Trail Markers-Discussion by this committee recommended to install 8 artworks along the 1.1mile walking trail. Four artworks will be permanent and four will be temporary and developed with community-based groups. Markers will be placed approximately every eight of a mile. Themes for the artworks might include motifs from:

- Gaithersburg history—trains, log town
- History of the sites as tobacco farm, sod farm, Indian trail
- Family
- Nature
- Cultural Diversity

Sculpture Park-The Sculpture Park is planned to be a mix of permanent and temporary art works. The City will purchase art works for the collection from the temporary exhibitions and competitions. In order to move forward, staff will prepare the following to share with the committee at next meeting: protocol for interviews with comparable sculpture parks.

Research Protocols for Comparables Analysis

Discussion was deferred.

Comparables Analysis Reports Deadline November 26, 2013

Discussion was deferred.

V. ADJOURNMENT

Meeting was adjourned at 6:00 p.m.

Respectfully submitted by:
Shellie Williams

Old Business Open Issues Reports

Community Museum Bike Rack



Arts In Public Places
City of Gaithersburg

Gaithersburg: A Railroad Town

The City of Gaithersburg's Community Museum complex is located in the restored 1884 B&O Railroad Station complex.

The complex comprises the historic Freight House, the History Park and rolling stock including: a 1918 Buffalo Creek and Gauley #14 Steam Locomotive, a C&O Railroad Bay Window Caboose, and a 1950s Budd Car.



Arts In Public Places

The City of Gaithersburg's Arts In Public Places programs has committed funds to underwrite the creation and installation of a train-themed bike rack.

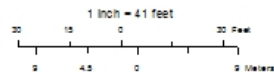
Artist Bill Coleman of Arc Angels, Inc. has been selected for this commission. The Gaithersburg installation will be similar in scope and size to others Coleman has created, such as this example in Dunedin, Florida.



The Dunedin bike rack stands 5 feet tall at the smoke stack. It holds between eight and 12 bikes.

Site Plan

AIPP Locomotive Bike Rack Possible Locations

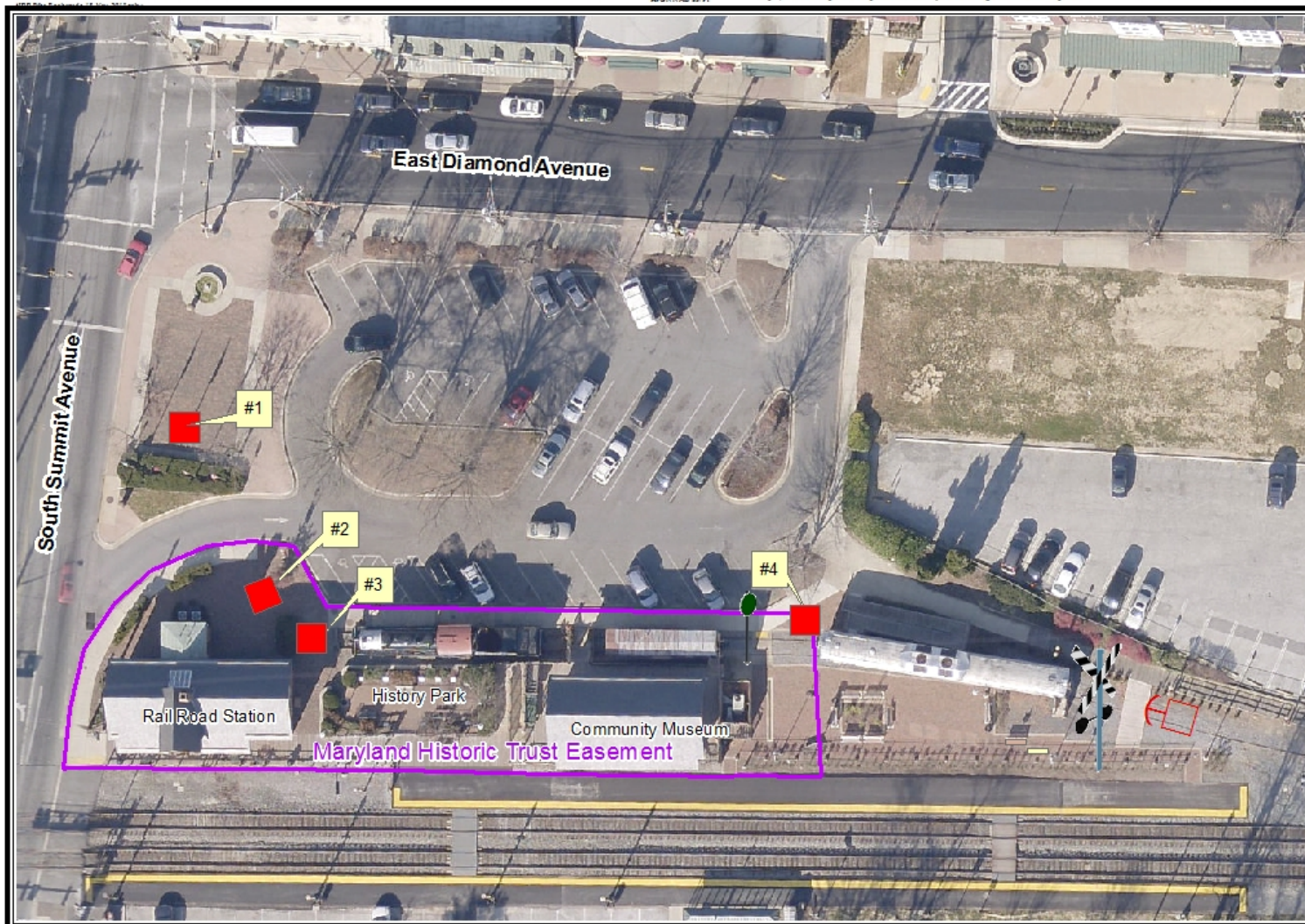


Aerial orthophoto is courtesy of the USGS National Map program. <http://nationalmap.gov/>
Property boundaries and placename base map ©2011 SA-NICPP C and City of Gaithersburg
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City of Gaithersburg
Parks, Recreation and Culture
5665 Frederick Ave
Gaithersburg, MD 20877
(301) 259-6559
www.gaithersburgmd.gov



Site Option #1



This site is located on property no longer owned by the city, but which is highly visible from the street.

Site Option #2



This site is located next to the curb cut from the parking egress. This site would be very visible from the street and sidewalks but may cause congestion for pedestrians and people in wheelchairs.



Site Option #3



This site is directly behind the train station and currently occupied by portajohns. It is easily accessible and spacious. It would be visible from the parking lot but not the street and sidewalks.

Site Option #4



This site is located next to the renovated Budd car in a brick-pave area. This site has a narrow footprint and the sewer cover may hinder the amount of space available to the bike rack.

It would be visible from the parking lot but not the street and sidewalks.



Design Elements

The following images represent locomotives of the type that would have been used on the Gaithersburg line. These trains are part of the B&O Railroad Museum Collection.



Preferred silhouette



Preferred color scheme

Design Elements



New Business

Small Sculpture Parks

For discussion Nov. 19, 2013

Arts In Public Places Committee Meeting

NYC: Socrates Sculpture Park is the only site in the New York Metropolitan area specifically dedicated to providing artists with opportunities to create and exhibit large-scale sculpture and multi-media installations in a unique outdoor environment that encourages strong interaction between artists, artworks and the public. The park's existence is based on the belief that reclamation, revitalization and creative expression are essential to the survival, humanity and improvement of our urban environment. <http://www.socratessculpturepark.org/>

Indianapolis: Located on 100 acres adjacent to the Museum's main campus, **The Virginia B. Fairbanks Art & Nature Park: 100 Acres** includes woodlands, wetlands, meadows, and a 35-acre lake. 100 Acres is one of the largest museum art parks in the country and one of only a few to feature ongoing commissions of temporary, site-responsive artworks. <http://www.imamuseum.org/visit/100acres>

Grand Rapids, MI -Internationally renowned, the Sculpture Program at **Frederik Meijer Gardens & Sculpture Park** features more than 160 works in the permanent collection sited both indoors and outdoors on the 132-acre property. Three temporary exhibitions are also developed annually, some created specifically by and for Meijer Gardens. These special exhibitions are shown within the large indoor galleries and associated indoor and outdoor spaces. Through the permanent collections and ongoing exhibitions, Meijer Gardens has developed the reputation as one of the most significant sculpture collections in the nation. <http://www.meijergardens.org/index.php>

Hamilton, NJ: Our vision for Grounds For Sculpture is that it will continue to fill people everywhere with the emotional sustenance derived from the powerful and restorative connection between art and nature. Mission: To create a place to make contemporary sculpture more accessible to greater numbers of people from all backgrounds; to offer them the opportunity to develop privately, step-by step, a more intimate relationship with contemporary art; to share that experience with others in a familiar, accessible, informal setting in nature—giving them the chance, as Picasso said, to wash away “from the soul the dust of everyday life.” <http://www.groundsforsculpture.org/>

Solomons, MD: Annmarie Sculpture Garden & Arts Center is located in scenic Solomons, Maryland, where the Patuxent River meets the Chesapeake Bay. The sculpture garden features a 1/4 mile walking path that meanders through the woods past permanent and loaned sculpture, including over thirty works on loan from the Smithsonian Institution and the National Gallery of Art. The 30 acre grounds of Annmarie Sculpture Garden is owned and supported by the Board of Calvert County Commissioners. <http://www.annmariegarden.org/>

Washington, DC: Sited halfway between the Washington Monument and the U.S. Capitol, the **Hirshhorn Museum's Sculpture Garden** is a one-and-a-half-acre, recessed garden displaying over 60 works of sculpture year-round. Sculpture formed nearly a quarter of philanthropist Joseph Hirshhorn's bequest of

6,600 works of art to the nation. For this reason, he stipulated that an outdoor garden be part of the new Smithsonian museum, authorized by Congress in November 1966 to house his collection. Gordon Bunschaft, of Skidmore, Owings and Merrill, an avid art collector, himself, designed the four-acre complex. The Joseph Hirshhorn Museum and Sculpture Garden opened to the public in October 1974.

Adjournment